## In Playhouses of New York

the Criterion, William Gillette in maon' is in his seventh week, with demand for seats still unsatisfied.

the Hackett, Mrs. Fiske in 'Salon Nell' is in her third week, with indication that it will be a long before the public will be satisfied.

william Faversham at Daly's is a ent attraction to those who enjoy of comedy and good acting, while the Stuyvesant Blanche Bates has not her 100th performance of 'The him Hope,' and enters confidently in the second century. At the Belastheater George Arliss in 'The Deventumes to attract houses that we the box office folk nothing to il at. At the Bijou 'A Gentleman m Mississippi' is filling the house.

Weber's, Anna Russell in "The onger Sex," is in the full tide of cess, and it begins to look as if aid in Full" may have a rival in matter of long runs at that house. Illum Collier, in "The Patriot," at Garrick, has a congenial role and se and pleased audiences are made are of this fact nightly.

deantime Ethel Barrymore has com-ted the first month of her run in ady Frederick," at the Hudson, I her audiences are more apprecia-e nightly. That charming comedy, ovo Watches," with dainty Billie the as the star, is the lodestone that ke as the star, is the lodestone that
the Lyceum nightly, and there's no
ing when the public will be satisfied.
It is no need of saying much about
in Drew in "Jack Straw," at the
pire. All that's necessary is
sched houses." Further up Broad"The Traveling Salesman," at
Gaiety, is still exhibiting a line of
the grounds that attracts buyers to Gaiety, is still exhibiting a line of matic goods that attracts buyers to my performance in such numbers t there are no "empties" in the line. "Via Wireless." at the Lib, is ticking off the word "success" every performance, and the audiess leave thrilled and satisfied. Up the Astor "The Man from Home" in the me and large audiences.

ht at home, and large audiences the quaint mannerisms and In-pathos of William Hodge. "Three Twins" at the Herald usre just can't help being so genudy funny that it is easy to account
their long stay, which shows no
us of being ended. At the New Amrdam, "Little Nemo" has firmly eslished himself as a formidable conunt in the popularity Marathon,
is sprinting along well toward the
dest the line of the line.

own at Wallack's, jolly Marie Ca-is making "The Boys and Bet-one of the features of the season, the demand at the ticket window a stresting sign. "The Red Mill," h Montgomery & Stone, is making mall sit up at the Academy, and it mail sit up at the Academy, and itsere than duplicating its Broadway sees downtown. Over at the Opera seek in town after a successful New land tour, and the packed houses evidence that both the play and over roughs. are popular.

Not in years has a musical comedy ose first night gave more promise of a ord-breaking run been staged in this y than "Miss Innocence," which de its premier Monday night at the w York theater, with Miss Annald in the principal role. It is a medy that has been lavishly staged a produced in a manner that insures produced in a manner that insures success. Miss Held is supported by excellent east, including Charles A. and Lawrence d'Orsay, both mark his goodby to m receive many encores and cur-alls. The choras work is good. the music of the swinging catchy in that will be whistled by the about town. The play is by Har-B. Smith and Ludwig Englander, has just enough plot to carry the

EW YORK, Dec. 5.—The theatrical are looking as bright as the many could ask for. With the playes bolding out such solid inducets, however, it is easy to account the box office results, and even the box office results, and experience might well adventures are those that have and her adventures are those that have figured in farce this many a day. How she consented to appear as the wife of one man, who already had a wife of his own, and the subsequent complica-

his own, and the subsequent complications form the basis for the fun of the
piece. Mr. Fitch is said to have toned
down the play to suit American audiences, but, if so, his work is not strikingly apparent.

In its present form it is lively and
full of laugh provoking opportunities,
which the capable cast of players make
the most of. Harry Conor and Charles
Dickson are the leading spirits in a
company which also includes Miss Mabel Barrison as the lively little Blue
Mouse, and Miss Zelda Sears as a Lady
from Cohoes, a familiar figure of the
Fitch plays. Fitch plays.

sail for Vineland and returned alone of all the brave spirits who set out with him; how he told his kinsfolk a griev-ous lie concerning his foster son, whom he left alive behind among savages, but reported dead, and the conse-quences of that lie working out through

quences of that lie working out through two succeeding generations and culminating in expiation through bitter tragedy. The play is unduly long. The cast gathered for its interpretation was one of unusual distinction, including Edith Wynne Matheson, Walter Hampden, Frank Mills, Arthur Lewis, Robert Cummings and Miss Gladys Wynne, all of whom were not only impressive as actors, but spoke their lines with exquisite diction. The single stage setting was one of remarkable beauty. setting was one of remarkable beauty

Charles Dillingham's annual presentation to New York of Fritzi Schoff in comic opera was given at the Knickerbocker theater with a two-act Blossom-Herbert piece, "The Prima Donna." Mr. Herbert has written elighteen musical numbers for the new comedy, and it goes with much dash and spirit.

De Wolf Hopper resumed his starring season under the management of the Shuberts at the Majestic theater on Thursday evening. "The Pied Piper," a musical play by Austin Strong and R. H. Burnside, with music by Manuel Klein, is the vehicle.

Lulu Glaser in "Mile Mischief," moved to the Casino on Monday. The opening at the Casino marked the 100th performance of this piece in New York City. Its run will be continued at the Casino for only three weeks.

are now presented.

At Hammerstein's Victoria theater this week the programme was headed by William Jerome and Jean Schwartz, who made their debut on the stage. They are the authors of over 500 pop-ular songs, including "Bedelia," "Mr. Dooley" and "Rip Van Winkle Was a Lucky Man." Lucky Man.

is billed to remain another week at Blaney's Lincoln Square theater. Sharbig type honors with her is Vesta Victoria.

"The Winter Feast," by Charles Rann Kennedy, first presented here on Monday afternoon at the Savoy theater, proved to be a play of unusual dramatic and literary quality, suffused with tragic intensity. Its story is set in Iceland in the eleventh century, and tells how Thorkel, an old Viking, set sail for Vineland and returned alone of all the brave spirits who set out with

The Hippodrome has an entirely new circus. No chauge has been made in the old bill except in this regard, but under the teat which is creeted in view of the audience as a part of the "Sporting Days" spectacle ten arenic acts, entirely new to America and imported especially for the Hippodrome, are now presented.

Harry Lauder keeps on overworking the ticket man at the newly christened American Music Hall on West Forty-second street. This is the third of his four weeks' ongagement which will mark his goodby to New York.

Mande Odell, "The Perfect Woman.

At the Albambra theater the vaude-ville performers included W. C. Kelly, Lily Lena. William Hawtrey and his company, in the new sketch, "Com-promised."

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- 2 Vernis Martin tables, regular price \$10.00, now 5.00 2 Vernis Martin tables, regular price \$15.00, now 7.50
- 2 Vernis Martin tables, regular price \$16.50, now 8.50 3 Vernis Martin tables, regular price \$23.50, now 11.50 25 Oriole gocarts, regular price \$8.50, \$10.50 and

\$12.50, now selling at \$4.25, \$5.25 and . . . . . . . 6.25 This cart is the greatest invention in a combination gocart chair and cradle ever placed on the market. Ask to see them if only through curiosity.

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# MUSIC AND MUSICIANS

rooms will also be used as a sort clubrooms for the members of the is. Mr. Graham, the manager of Festival chorus, will also occupy of the rooms as the office of his bureau. The club will meet in w quarters this Sunday at 12:30 for practice. They will at the coming convention of the ab State Teachers' association to be 4 in this city Dec. 21, 22 and 23,

harles Kent and a number of his alls will give a song service Sunevening, December 6, at the Libward chapel, commencing at 6:50 The public is cordially ind. Take the Waterloo car and get at Stevenson avenue.

iss Adela Verne, the famous Euroan pianist, will be presented by Mr. cham at the First Methodist church iday evening. While Miss Verne was New York the Music Teachers' association was in annual convention, and request Miss Verne plaved before assembly. The New York papers or not notified of her presence, as was desired that they should not at her until her debut in tarnegic lithree months hence. But the contained the Chicago Musical Leader and acert-Goer was attending the containing and in the next issue of that her there was proclaimed the discover of a genius who is likely to make an impress upon the American musimind. From a column of rhapsody following extract is taken as a literature of Miss Verne's worth. There will always remain to the honor of credit of the association the fact baying presented Adele Verne to eastern public, and it can be stated at here is the most amazing woman mist that America is likely to see at season or for many seasons ahead he created a veritable sensation at

The Festival chorns has secured a the of rooms on the second floor of Utah Gas and Coke company's liding, 65% South Main street, where y will bold their weekly rehearsals.

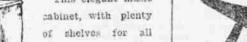
One of the inevitable results of the success of an artist, especially of a pianist, is a rush of young folk who want to be taught. Mme, Olga Samaroff is no exception to the rule. When she was in Paris in October she had enough applications from ambitious pianists to keep her busy the whole of every working day of the week if she had accepted them. But Mme, Samaroff is not yet ready to teach, for her work as a virtuoso takes so much of her time and her energy that she has work as a virtuoso takes so much or her time and her energy that she has resolutely refused to take any pupils. She says that after she has had an-other American tour, which will be next scason, she thinks that she will devote some time to teaching, but at present she has all she can do with her concert work.

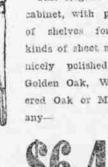
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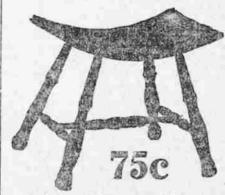
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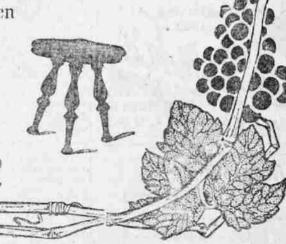
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